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| **Teacher Name** | Bandera-Duplantier | **Unit Name** | **Purpose in Prose and Poetry** |
| **Course** | **English II PreAP** | **Dates** | **3/27-3/30** |

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| **Monday**  **(3/27)**  **Lesson 4.5**  **pp.201-206** | **Daily Objective:**  SWBAT:   1. Read closely and identify variations in the meaning, purpose, and tone of a poem 2. Explain the dominant shift and allusions in a poem 3. Write an analysis of a poem   **Agenda with Approximate Time Limits:**     * 1. Blooket Vocabulary   2. Part 1 Identifying the Dual Purpose of the Poem   3. Part 2 Reading, Researching, and Relating across the Shift  (First and Second Read)   **Formative Assessment: Final Writing on Tuesday**  **Modifications:** Vocabulary Across Texts, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz  **Intervention:** Meeting Learner’s Needs (p.205), Students Establishing the Rhetorical Analysis Verbs (RAV) Wall  **Extension:**  **Follow-Up/Homework: Vocabulary Quiz on Wed/Thurs and Passing Quiz on Wed/Thurs** |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |
| **Tuesday**  **(3/28)**  **Lesson 4.5**  **pp.201-206** | **Daily Objective:**  SWBAT:   1. Read closely and identify variations in the meaning, purpose, and tone of a poem 2. Explain the dominant shift and allusions in a poem 3. Write an analysis of a poem   **Agenda with Approximate Time Limits:**     * 1. Blooket Vocabulary   2. Part 2: Reading, Researching, and Relating across the Shift  (Group Work)   3. Part 3: Tracing the Evolution of Tone   4. Final Write   **Formative Assessment: Final Writing on Tuesday**  **Modifications:** Vocabulary Across Texts, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz  **Intervention:** Meeting Learner’s Needs (p.205), Students Establishing the Rhetorical Analysis Verbs (RAV) Wall  **Extension:**  **Follow-Up/Homework: Vocabulary Quiz on Wed/Thurs and Passing Quiz on Wed/Thurs** |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |
| **WED/Thursday**  **(3/29 and 3/30)**   Lesson 4.6  pp.207-211 | **Daily Objective:**  SWBAT:   1. Compare multiple revisions of a poem, identifying elements of content and structure 2. Analyze the structure and tone of a poem 3. Write an Analysis of a poem   **Agenda with Approximate Time Limits:**     * 1. Vocabulary and Passing Quiz   2. Part 1: How Can Losing be and “Art”?   3. Part 2: Considering Structure and the Revision History   4. Part 3: Making and Breaking the Pattern   5. Final Read and Written Anaysis   **Formative Assessment:**  **Modifications: Meeting Learner’s Needs (p.211)** Sentence Starters  **Intervention: Classroom Facilitation (p.208)** Notice the Nuance (p.210)  **Extension:**    **Follow-Up/Homework: Obtain a copy of *Passing* by Next Monday for a grade.** |
|  | **Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.** |